

Randy Hayes

BORN: 1944 Jackson, Mississippi
RESIDES: Seattle, Washington
EDUCATION:
1968 B.F.A. Memphis Academy of Arts (now Memphis College of Arts), Memphis, TN
1962-1965 Southwestern at Memphis (now Rhodes College), Memphis, TN

SELECTED SOLO EXHIBITIONS:

2009 "Ruins of Mississippi and Other Places in the World."
University of Mississippi Museum, Oxford, MS
2006 "Randy Hayes: Baby Doll House." Cheekwood Museum,
Nashville, TN
2004 "Birds of Mississippi." G.Gibson Gallery, Seattle, WA
2002 Boise Art Museum, Boise, ID
2001 Grover/Thurston Gallery, Seattle, WA
2000 Southside Gallery, Oxford, MS
Grover/Thurston Gallery, Seattle, WA
1999 "The World Reveiled." Oglethorpe University Museum,
Atlanta, GA
1998 Meyerson & Nowinski Art Associates, Seattle, WA
1997 Simon/Edwards Gallery, Yakima, WA
1996 "The South So Far." Meyerson & Nowinski Art Associates,
Seattle, WA
Southside Gallery, Oxford, MS
1994 "Near Nairobi and Other Sites and Incidents." Index Gallery,
Clark College, Vancouver, WA
Comus Gallery, Portland, OR
G.Gibson Gallery and Fuel Gallery, Seattle, WA
1993 Bellevue Art Museum, Installation, Bellevue, WA
1992 Cheney Cowles Museum, Spokane, WA
1989 Whatcom County Museum of History and Art, Bellingham,
WA
1988 Jan Baum Gallery, Los Angeles, CA
1987 Charles Cowles Gallery, New York, NY
Tacoma Art Museum, Tacoma, WA
1986 Linda Farris Gallery, Seattle, WA

- 1985 "Documents Northwest: Randy Hayes." Seattle Art Museum, Seattle, WA
- 1984 Linda Farris Gallery, Seattle, WA
- 1983 Manolides Gallery, Seattle, WA
- 1982 "Boxing." Roscoe Louie Gallery, Seattle, WA
- 1981 "Fighters." Rubin/Mardin, Seattle, WA
- 1979 Traver Gallery, Seattle, WA
- 1978 "Randy Hayes: Recent Work." Clough/Hanson Gallery, Southwestern at Memphis
- 1977 "People and Places." The Mathison Gallery, Seattle, WA
- 1974 WGBH Educational Foundation, PBS-TV, Boston, MA
- 1971 Penryn Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS:

- 2008 "Black." Seattle Art Museum, Seattle, WA
 "2008 Neddy Artist Fellowship." Tacoma Art Museum, Tacoma, WA
- 2007 "The Mississippi Story." Mississippi Museum of Art, Jackson, MS
- 2006 "Mississippi Invitational." Mississippi Museum of Art, Jackson, MS
 "Wordless Stories." Museum of Northwest Art, La Connor, WA
- 2003 "Telling Stories: Narrative Photographs." City Space, Seattle, WA
 "Building Tradition." Tacoma Art Museum, Tacoma, WA
- 2002 "Northwest Masters." City Space, Seattle, WA
- 2001 "American Realism from the Permanent Collection." Mississippi Museum of Art, Jackson, MS
- 1999 "From Here to the Horizon." Whatcom Museum, Bellingham, WA
- 1998 "Betty Bowen Memorial Award 20th Anniversary Exhibition." Washington State Convention and Trade Center, Seattle, WA
 "Landscapes." Meyerson & Nowinski Art Associates, Seattle, WA
- 1997 "Sex Industry." Stux Gallery, New York, NY; John Yau, Curator
- 1993 "Art of Microsoft." Henry Art Gallery, University of Washington, Seattle, WA; Chris Bruce, curator
- 1992 "Camera to Canvas." Bellevue Art Museum, Bellevue, WA
- 1990 Nicolaysen Art Museum, Casper, WY
 "NW x SW: Painted Fictions." Palm Springs Desert Museum, Palm Springs, CA; Traveling exhibition, catalogue
- 1989 "Figurative Explorations." Mississippi Museum of Art, Jackson, MS; catalogue

- 1988 "Betty Bowen Memorial Award 10th Anniversary Exhibition." Seattle Art Museum, Seattle, WA; catalogue
- 1987 "Cities." Henry Art Gallery, University of Washington, Seattle, WA
 "FOCUS: Seattle." San Jose Museum of Art, San Jose, CA
 "Ke Francis and Randy Hayes." Arthur Roger Gallery, New Orleans, LA
- 1986 "Northwest Impressions: Works on Paper." Henry Art Gallery, University of Washington, Seattle, WA
- 1985 "Setting the Stage." Los Angeles County Museum of Art, Los Angeles, CA. Howard Fox, curator
 "Scapes." University Art Museum, University of California, Santa Barbara, CA; Traveling exhibition, catalogue
 "Discoveries II." Lawndale, University of Houston, Houston, TX
 "Celebrate the Athlete." Transamerica Pyramid, San Francisco, CA
 "Seattle Now." Art Gallery of Greater Victoria, Victoria, B.C., Canada; catalogue
 "The City as Collector: Selections from Seattle's Public Art Collection." Seattle Art Museum, Seattle, WA
- 1983 "Outside New York." The New Museum of Contemporary Art." New York, NY, Seattle Art Museum, Seattle, WA
 "Contemporary Seattle Art." Bellevue Art Museum, Bellevue, WA
 "West Coast Realism." Laguna Beach Museum of Art, Laguna Beach, CA; Traveling exhibition, catalogue
 "Self Portraits." Linda Farris Gallery, Seattle, WA; Traveling exhibition, catalogue
 "X-Change." Karl Bornstein Gallery, Los Angeles, CA
- 1982 "Pacific Northwest Drawing Perspectives." Eastern Washington State University, Cheney, WA; Traveling exhibition
- 1981 "Annual Invitational Drawing Exhibition." Seattle Pacific University, Seattle, WA
- 1980 "Raconteur: Private Views." Henry Art Gallery, University of Washington, Seattle, WA
- 1977 "Seattle Video II." and/or Gallery, Seattle, WA
- 1976 "New Realism." Linda Farris Gallery, Seattle, WA
- 1975 13 Kingston Street Gallery, Boston, MA
- 1972 "23rd Annual Mid-South Exhibition." Brooks Art Museum, Memphis, TN

AWARDS AND HONORS:

- 2007 Behnke Foundation, Neddy Artist Fellowship, Seattle, WA

2003-2004 Flintridge Foundation Awards for Visual Artists
 2001 University of Mississippi, Civil Rights Commemorative Initiative
 Juror, Oxford, Mississippi
 Seattle Arts Commission, Seattle Collects 2001, Seattle, WA
 1990 Mississippi Institute of Arts and Letters Visual Arts Award,
 Jackson, MS
 1988 Seattle Arts Commission, Seattle Artists Project, Seattle, WA
 WESTAF/NEA Regional Visual Arts Fellowship
 1982 Seattle Art Museum, Betty Bowen Memorial Award, Seattle,
 WA
 1975 WGBH New Television Workshop Grant, Boston MA

COLLECTIONS:

Safeco, Seattle, WA
 Boise Art Museum, Boise, ID
 United States Department of State, Washington, DC
 Microsoft, Redmond, WA
 Seattle Art Museum, Seattle, WA
 Seattle City Light Portable Works Collection, Seattle WA
 Port of Seattle, Seattle, WA
 Tacoma Art Museum, Tacoma, WA
 McDonald's Corporation, Chicago, IL
 Cheney Cowles Museum, Spokane, WA
 University of Washington Medical Center, Seattle, WA
 Mississippi Museum of Art, Jackson, MS
 Laguna Beach Museum of Art, Laguna Beach, CA

COMMISSIONS AND PERMANENT INSTALLATIONS:

International Conference Center, Bell Street Pier, Seattle, WA
 Seattle Center Alki Room, City of Seattle 1% for Art, Seattle,
 WA
 Port of Seattle, Headquarters, Seattle, WA
 Swedish Medical Center, Seattle, WA
 Evergreen Medical Center, Bothell, WA
 Washington State 1% for Art, Airway Heights Correctional
 Center,
 Airway Heights, WA
 Washington State 1% for Art, Kamiakin High School,
 Kennewick, WA
 Washington State 1% for Art, Special Offenders Center,
 Monroe, WA

SELECTED BIBLIOGRAPHY:

Books, Exhibition Catalogs and Brochures

- Bellerby, Greg. *Seattle Now*. Victoria, B.C.: Art Gallery of Greater Victoria, 1984.
- Betty Bowen Award Twentieth Anniversary Exhibition*. Seattle: Betty Bowen Committee, 1998.
- The Betty Bowen Memorial Award Tenth Anniversary Exhibition*. Seattle: Seattle Art Museum, 1998.
- Black, Patti Carr. *Art in Mississippi: 1720-1980*, Jackson: University Press of Mississippi, 1998.
- Bro, Lu. *Figure and Form*. DuBuque, Iowa: Brown and Benchmark, 1992.
- Brommer, Gerald F., and Nancy Kinne. *Exploring Painting*. Worcester, MA: Davis Publications, 1998.
- Celebrate the Athlete*. San Francisco: Transamerica Pyramid, 1984
- Cities*. Seattle: Henry Art Gallery, University of Washington, 1987.
- Fox, Howard N. *The City as Collector: Selections from Seattle's Public Art Collection*. Seattle Art Museum, 1984.
- Fox, Howard N. *Setting the Stage*. Los Angeles County Museum of Art, 1985.
- Gamwell, Lynn. *West Coast Realism*. Laguna Beach, CA: Laguna Beach Museum of Art, 1983.
- Guenther, Bruce. *Documents Northwest: Randy Hayes*. Seattle: Seattle Art Museum, 1985.
- Guenther, Bruce, *50 Northwest Artists*. San Francisco: Chronicle Books, 1983.
- Kangas, Matthew. *FOCUS: Seattle*. San Jose, CA: San Jose Museum of Art, 1987
- Lowell, Charles. *Women and Men*, Tacoma Art Museum, 1987.
- NW X SW: Painted Fictions*. Palm Springs. CA: Palm Springs Desert Museum, 1990.
- Plous, Phyllis. *Scapes*. Santa Barbara, CA: University Art Museum, 1985.
- Rifkin Ned. *Outside New York: Seattle*. New York: New Museum of Contemporary Art, 1983.
- Self-Portraits*. Seattle: Linda Farris Gallery, 1983.
- Smith, Elise Brevard. *Figurative Explorations: Three Contemporary Perspectives*. Jackson: Mississippi Museum of Art, 1989.

The Washington Year: A Contemporary View, 1980-1981.
Seattle: Henry Art Gallery, University of Washington, 1982
Yau, John, Randy Hayes: *The World Reveiled.* Atlanta:
Oglethorpe University Museum, 1999.

SELECTED ARTICLES:

- "Art for People's Sake." *Seattle Arts*, Feb. 1985
Berger, David. "East (Village) meets West in Off-the-Wall Art Show."
Seattle Times, April 12, 1985.
Berkson, Bill. "Report from Seattle." *Art in America*, Sept. 1986
Campbell, R.M. "Artist Presents the Spectacle of Nature."
Seattle Post-Intelligencer, May 28, 1981
Campbell, R.M. "Boxing Shows Joys and Defeats." *Seattle Post-Intelligencer*, May 28, 1981.
Cullum, Jerry. "Capturing an Unseen Reality." *Atlanta Journal-Constitution*, Dec. 3, 1999.
DeVuono, Frances. "Painter of Post-Modern Life." *visions*, winter 1992.
Downey, Roger. "The Challenge of the Middle." *Seattle Weekly*, Oct. 22, 1986.
Glown, Ron. "Surveying Seattle: A New Image." *ARTWEEK*, Nov.19, 1983.
Gragg, Randy. "Campus Art on the Move." *Oregonian* (Portland), Feb. 25, 1994.
Gragg, Randy. "Northwest Painters Make Strong Showing." *Oregonian* (Portland), May 20, 1994.
Gragg, Randy. "Painters for Voyeurs." *SeattleWeekly*, Sept. 4, 1985.
Hackett, Regina. "A Drab Wall Becomes a Work of Art." *Seattle Post-Intelligencer*, Feb. 7, 1985.
Hackett, Regina. "Hayes Foray Pulls No Punches." *Seattle Post-Intelligencer*, Jan. 24, 1984.
Hackett, Regina. "New Henry Show has Tales to Tell." *Seattle Post-Intelligencer*, Oct. 26, 1980.
Hackett, Regina. "New York/Seattle Has the Good, the Bad and the Ugly." *Seattle Post-Intelligencer*, April 17, 1985.
Hackett, Regina. "Seattle Artists Come Home in New York Show." *Seattle Post-Intelligencer*, Oct.19, 1983.
Hackett, Regina. "Two Figurative Painters Forge Unexpected Directions in Oil." *Seattle Post Intelligencer*, What's Happening, Nov. 8, 1996.
Hunt, Kathleen. "Hayes." *Black and white #5* (Seattle), Nov. 1983.

Kangas, Matthew. "Museum without Walls." *Artsline* (Seattle), Dec. 1984.

Kangas, Matthew. "Randy Hayes at Linda Farris." *Art in America*, Nov. 1984.

Knight, Christopher. "Four Artists Fill the 'Stage' in Howard Fox's Debut at LACMA." *Los Angeles Herald Examiner*, Dec. 8, 1985.

Lindberg, Ted. "Infinite Variations." *ARTWEEK*, Dec 1, 1994.

McDonald, Robert. "Landscape as a State of Mind." *ARTWEEK*, Nov. 30, 1985.

Muchnic, Suzanne. "'Scapes' Exhibit: Room with Too Many Views." *Los Angeles Times*, June 22, 1983.

Muchnic, Suzanne. "What's Wrong with West Coast Realism." *Los Angeles Times*, Dec. 9, 1985

Northrup, Guy. "Visiting Randy Hayes and His Life-size Cutouts." *Commercial Appeal* (Memphis), April 23, 1978.

Smallwood, Lyn. "Randy Hayes, Seattle Art Museum." *ARTnews*, Jan. 1986.

Smallwood, Lyn. "Who Are the Artists to Watch?" *ARTnews*, May, 1986.

Strohl, Audrey. "Cutout Portraits Depict 'Aloneness' of People." *Memphis Press Scimitar*, April 20, 1978.

Weisberg, Ruth. "Contemporary and Timeless Dramas." *ARTweek*, Dec. 7, 1985.

"Western Artist: Randy Hayes." *American Artist*, July, 1984.

Wilson, William. "There's No Showing Off in 'Setting the Stage'" *Los Angeles Times*. Nov. 18, 1985.