

RANDY HAYES

BORN: 1944  
Jackson, Mississippi

RESIDES Seattle, Washington

EDUCATION:

1968 B.F.A. Memphis Academy of Arts (now Memphis College of Arts)  
Memphis, TN  
1962-1965 Southwestern at Memphis (now Rhodes College)  
Memphis, TN

SELECTED SOLO EXHIBITIONS:

2011 Mississippi Museum of Art, "Kyoto Views", Jackson, MS  
2010 Marquand Books Studio, "Selections from Kyoto Views", Seattle, WA  
2009 The University of Mississippi Museum, "Ruins of Mississippi and Other Places in the World", Oxford, MS  
2006 Cheekwood Museum, "Randy Hayes: Baby Doll House", Nashville, TN  
2004 G. Gibson Gallery, "Birds of Mississippi", Seattle, WA  
2002 Boise Art Museum, Boise, ID  
2001 Grover/Thurston Gallery, Seattle, WA  
2000 Southside Gallery, Oxford, MS  
Grover/Thurston Gallery, Seattle, WA  
1999 Oglethorpe University Museum, "The World Reveiled", Atlanta, GA  
1998 Meyerson & Nowinski Art Associates, Seattle, WA  
1997 Simon/Edwards Gallery, Yakima, WA  
1996 Meyerson & Nowinski Art Associates, "The South So Far", Seattle, WA  
Southside Gallery, Oxford, MS  
1994 Index Gallery, "Near Nairobi and Other Sites and Incidents", Clark College, Vancouver, WA  
Comus Gallery, Portland, OR  
G.Gibson Gallery and Fuel Gallery, Seattle, WA  
1993 Bellevue Art Museum, Installation, Bellevue, WA  
1992 Cheney Cowles Museum, Spokane, WA  
1989 Whatcom County Museum of History and Art, Bellingham, WA  
1988 Jan Baum Gallery, Los Angeles, CA  
1987 Charles Cowles Gallery, New York, NY  
Tacoma Art Museum, "Women and Men", Tacoma, WA

1986 Linda Farris Gallery, Seattle, WA

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1985 Seattle Art Museum, "Documents Northwest: Randy Hayes",  
Seattle, WA  
1984 Linda Farris Gallery, Seattle, WA  
Manolides Gallery, Seattle, WA  
1982 Roscoe Louie Gallery, "Boxing", Seattle, WA  
1981 Rubin/Mardin, "Fighters", Seattle, WA  
1979 Traver Gallery, Seattle, WA  
1978 Clough/Hanson Gallery, Southwestern at Memphis, (now Rhodes  
College) Randy Hayes: Recent Work", Memphis, TN  
1977 Mathison Gallery, "People and Places", Seattle, WA  
1974 WGBH Educational Foundation, PBS-TV, Boston, MA  
1971 Penryn Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS:

2010 Tacoma Art Museum, "Honoring 15 Years of Neddy Artist Fellows",  
Tacoma, WA, catalogue  
2009 Tacoma Art Museum, "A Concise History of Northwest Art",  
Tacoma, WA  
2008 Seattle Art Museum, "Black", Seattle, WA  
Tacoma Art Museum, "2008 Neddy Fellowship", Tacoma, WA,  
brochure  
2007 Mississippi Museum of Art, "The Mississippi Story", Jackson, MS,  
book  
2006 Mississippi Museum of Art, "Mississippi Invitational", Jackson, MS  
Museum of Northwest Art, "Wordless Stories", La Conner, WA  
2003 City Space, "Telling Stories: Narrative Photographs", Seattle, WA  
Tacoma Art Museum, "Building Tradition", Tacoma, WA, catalogue  
2002 City Space, "Northwest Masters", Seattle, WA  
2001 Mississippi Museum of Art, "American Realism from the Permanent  
Collection", Jackson, MS  
1999 Whatcom Museum, "From Here to the Horizon", Bellingham, WA  
1998 Washington State Convention and Trade Center,  
"Betty Bowen Memorial Award 20<sup>th</sup> Anniversary Exhibition" Seattle,  
WA  
Meyerson & Nowinski Art Associates, "Landscapes", Seattle, WA  
1997 Stux Gallery, "Sex Industry", New York, NY John Yau, curator  
1993 Henry Art Gallery, "Art of Microsoft", University of Washington,  
Seattle, WA Chris Bruce, curator  
1992 Bellevue Art Museum, "Camera to Canvas", Bellevue, WA  
1990 Nicolaysen Art Museum (with David Hollowell), Casper, WY

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- 1989 Palm Springs Desert Museum, "NW x SW: Painted Fictions",  
Palm Springs, CA, Traveling exhibition, catalogue  
Mississippi Museum of Art (with Ke Francis and Ed McGowin),  
"Figurative Explorations", Jackson, MS, catalogue
- 1988 Seattle Art Museum, "Betty Bowen Memorial Award 10<sup>th</sup>  
Anniversary Exhibition", Seattle, WA catalogue
- 1987 Henry Art Gallery (with Marsha Burns and Michael Burns), "Cities",  
University of Washington, Seattle, WA  
San Jose Museum of Art, "FOCUS: Seattle", San Jose, CA  
Arthur Roger Gallery, "Ke Francis and Randy Hayes",  
New Orleans, LA
- 1986 Henry Art Gallery, "Northwest Impressions: Works on Paper",  
University of Washington, Seattle, WA
- 1985 Los Angeles County Museum of Art, "Setting the Stage",  
Los Angeles, CA, Howard Fox, curator  
University Art Museum, "Scapes", University of California,  
Santa Barbara, CA, Traveling exhibition, catalogue  
Lawndale, "Discoveries II", University of Houston, Houston, TX
- 1984 Transamerica Pyramid, "Celebrate the Athlete", San Francisco, CA  
Art Gallery of Greater Victoria, "Seattle Now", Victoria, B.C.,  
Canada, catalogue  
Seattle Art Museum, "The City as Collector: Selections from  
Seattle's Public Art Collection", Seattle, WA
- 1983 The New Museum of Contemporary Art, "Outside New York",  
New York, NY, Seattle Art Museum, Seattle, WA  
Bellevue Art Museum, "Contemporary Seattle Art", Bellevue, WA  
Laguna Beach Museum of Art, "West Coast Realism"  
Laguna Beach, CA Traveling exhibition, catalogue  
Linda Farris Gallery, "Self Portraits", Seattle, WA  
traveling exhibition, catalogue  
Karl Bornstein Gallery, "X-Change", Los Angeles, CA
- 1982 Eastern Washington State University, "Pacific Northwest Drawing  
Perspectives", Cheney, WA, Traveling exhibition
- 1981 Seattle Pacific University, "Annual Invitational Drawing  
Exhibition", Seattle, WA
- 1980 Henry Art Gallery, "Raconteur: Private Views",  
University of Washington, Seattle, WA
- 1977 and/or Gallery, "Seattle Video II", Seattle, WA
- 1976 Linda Farris Gallery, "New Realism", Seattle, WA
- 1975 13 Kingston Street Gallery, Boston, MA
- 1972 Brooks Art Museum, "23<sup>rd</sup> Annual Mid-South Exhibition",  
Memphis, TN

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AWARDS AND HONORS:

2008	Behnke Foundation, Neddy Artist Fellowship, Seattle, WA
2004	Flintridge Foundation, Visual Arts Award, Pasadena, CA
2001	University of Mississippi, Civil Rights Commemorative Initiative, Juror, Oxford, Mississippi Seattle Arts Commission, Seattle Collects 2001, Seattle, WA
1990	Mississippi Institute of Arts and Letters Visual Arts Award, Jackson, MS
1988	Seattle Arts Commission, Seattle Artists Project, Seattle, WA WESTAF/NEA Regional Visual Arts Fellowship
1983	Seattle Art Museum, Betty Bowen Memorial Award, Seattle, WA
1975	WGBH New Television Workshop Grant, Boston MA

COLLECTIONS:

Museum of Contemporary Photography, Columbia College, Chicago, IL  
Boise Art Museum, Boise, ID  
United States Department of State, Washington, DC  
Microsoft, Redmond, WA  
Seattle Art Museum, Seattle, WA  
Seattle City Light Portable Works Collection, Seattle, WA  
Port of Seattle, Seattle, WA  
Tacoma Art Museum, Tacoma, WA  
McDonald's Corporation, Chicago, IL  
Cheney Cowles Museum, Spokane, WA  
University of Washington Medical Center, Seattle, WA  
University of Mississippi Museum, Oxford, MS  
Mississippi Museum of Art, Jackson, MS  
Orange County Museum of Art, Newport Beach, CA  
Cheekwood Museum, Nashville, TN

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COMMISSIONS and PERMANENT INSTALLATIONS:

Seattle Center Alki Room, City of Seattle 1% for Art, Seattle, WA  
Port of Seattle, Headquarters, Seattle, WA  
Swedish Medical Center, Seattle, WA  
Evergreen Medical Center, Bothell, WA  
Washington State 1% for Art, Airway Heights Correctional Center,  
Airway Heights, WA  
Washington State 1% for Art, Special Offenders Center, Monroe, WA

RELATED ARTS EMPLOYMENT:

1972-1975: Freelance scene painter and designer principally with WGBH TV,  
Boston MA  
1976-1982: Partner and operator of a used and rare book store which included a  
gallery devoted primarily to vintage and contemporary photography.  
Seattle, WA  
1983 to present: Studio artist

SELECTED BIBLIOGRAPHY:

Books, Exhibition Catalogs and Brochures

Bellerby, Greg, *Seattle Now*. Victoria, B.C.: Art Gallery of Greater Victoria, 1984.  
*Betty Bowen Award Twentieth Anniversary Exhibition*. Seattle: Betty Bowen  
Committee, 1998. Seattle, WA  
*The Betty Bowen Memorial Award Tenth Anniversary Exhibition*. Seattle:  
Seattle Art Museum, 1998.  
Black, Patti Carr. *Art in Mississippi: 1720-1980*, Jackson: University Press of  
Mississippi, 1998.  
Black, Patti Carr. *The Mississippi Story*, Jackson: Mississippi Museum of Art,  
2007.

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- Bro, Lu. *Figure and Form*. DuBuque, Iowa: Brown and Benchmark, 1992.
- Brommer, Gerald F. and Nancy Kinne. *Exploring Painting*. Worcester, MA: Davis Publications, 1998.
- Celebrate the Athlete*. San Francisco: Transamerica Pyramid, 1984
- Bruce, Chris, John Yau. *Cities*. Seattle: Henry Art Gallery, University of Washington, 1987.
- Bruce, Chris and Rock Hushka, *2008 Neddy Artist Fellowship*, Tacoma: Tacoma Art Museum, 2008
- Fox, Howard N. *The City as Collector: Selections from Seattle's Public Art Collection*. Seattle Art Museum, 1984.
- Fox, Howard N. *Setting the Stage*. Los Angeles County Museum of Art, 1985.
- Gamwell, Lynn. *West Coast Realism*. Laguna Beach, CA: Laguna Beach Museum of Art, 1983.
- Guenther, Bruce. *Documents Northwest: Randy Hayes*. Seattle: Seattle Art Museum, 1985.
- Guenther, Bruce, *50 Northwest Artists*. San Francisco: Chronicle Books, 1983.
- Kangas, Matthew. *FOCUS: Seattle*. San Jose, CA: San Jose Museum of Art, 1987
- Lowell, Charles. *Women and Men*, Tacoma Art Museum, 1987.
- NW X SW: Painted Fictions*. Palm Springs. CA: Palm Springs Desert Museum, 1990.
- Plous, Phyllis. *Scapes*. Santa Barbara, CA: University Art Museum, 1985.
- Rifkin Ned. *Outside New York: Seattle*. New York: New Museum of Contemporary Art, 1983.
- Self-Portraits*. Seattle: Linda Farris Gallery, 1983.
- Smith, Elise Brevard. *Figurative Explorations: Three Contemporary Perspectives*. Jackson: Mississippi Museum of Art, 1989.
- The Washington Year: A Contemporary View, 1980-1981*. Seattle: Henry Art Gallery, University of Washington, 1982
- Wierich, Jochen, *Randy Hayes: Baby Doll House Suite*, Nashville: Cheekwood Museum, 2006
- Yau, John, *Randy Hayes: The World Reveiled*. Atlanta: Oglethorpe University Museum, 1999.

SELECTED ARTICLES:

- Artner, Alan G. "Photographers and Painters are Mixing it Up" Chicago Tribune: Leisure, June 16, 2005.
- "Art for People's Sake." *Seattle Arts*, Feb. 1985

Berger, David. "East (Village) meets West in Off-the-Wall Art Show."  
*Seattle Times*, April 12, 1985.

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- Berkson, Bill. "Report from Seattle." *Art in America*, Sept. 1986.
- Campbell, R.M. "Artist Presents the Spectacle of Nature." *Seattle Post-Intelligencer*, May 28, 1981
- Campbell, R.M. "Boxing Shows Joys and Defeats." *Seattle Post-Intelligencer*, May 28, 1981.
- Cullum, Jerry. "Capturing an Unseen Reality." *Atlanta Journal- Constitution*, Dec. 3, 1999.
- DeVuono, Frances. "Painter of Post-Modern Life." *visions*, winter 1992.
- Downey, Roger. "The Challenge of the Middle." *Seattle Weekly*, Oct. 22, 1986.
- Farr, Sheila. "Puzzlelike images reveal layers of the South." *Seattle Times*, July 17, 2004
- Glowen, Ron. "Surveying Seattle: A New Image." *ARTWEEK*, Nov.19, 1983.
- Gragg, Randy. "Campus Art on the Move." *Oregonian* (Portland), Feb. 25, 1994.
- Gragg, Randy. "Northwest Painters Make Strong Showing." *Oregonian* (Portland), May 20, 1994.
- Gragg, Randy. "Painters for Voyeurs." *Seattle Weekly*, Sept. 4, 1985.
- Hackett, Regina. "A Drab Wall Becomes a Work of Art." *Seattle Post-Intelligencer*, Feb. 7, 1985.
- Hackett, Regina. "Hayes Foray Pulls No Punches." *Seattle Post-Intelligencer*, Jan. 24, 1984.
- Hackett, Regina. "New Henry Show has Tales to Tell." *Seattle Post-Intelligencer*, Oct. 26, 1980.
- Hackett, Regina. "New York/Seattle Has the Good, the Bad and the Ugly." *Seattle Post-Intelligencer*, April 17, 1985.
- Hackett, Regina. "Seattle Artists Come Home in New York Show." *Seattle Post-Intelligencer*, Oct.19, 1983.
- Hackett, Regina. "Two Figurative Painters Forge Unexpected Directions in Oil." *Seattle Post Intelligencer*, What's Happening, Nov. 8, 1996.
- Hunt, Kathleen. "Hayes." *Black and white #5* (Seattle), Nov. 1983.
- Kangas, Matthew. "Museum without Walls." *Artsline* (Seattle), Dec. 1984.
- Kangas, Matthew. "Randy Hayes at Linda Farris." *Art in America*, Nov. 1984.
- Knight, Christopher. "Four Artists Fill the 'Stage' in Howard Fox's Debut at LACMA." *Los Angeles Herald Examiner*, Dec. 8, 1985.
- Lindberg, Ted. "Infinite Variations." *ARTWEEK*, Dec 1, 1994.
- McDonald, Robert. "Landscape as a State of Mind." *ARTWEEK*, Nov. 30, 1985.

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Muchnic, Suzanne. " 'Scapes' Exhibit: Room with Too Many Views." *Los Angeles Times*, June 22, 1983.

Muchnic, Suzanne. "What's Wrong with West Coast Realism." *Los Angeles Times*, Dec. 9, 1985

Northrup, Guy. "Visiting Randy Hayes and His Life-size Cutouts." *The Commercial Appeal* (Memphis), April 23, 1978.

Smallwood, Lyn. "Randy Hayes, Seattle Art Museum." *ARTnews*, Jan. 1986.

Smallwood, Lyn. "Who Are the Artists to Watch?" *ARTnews*, May, 1986.

Strohl, Audrey. "Cutout Portraits Depict 'Aloneness' of People." *Memphis Press Scimitar*, April 20, 1978.

Weisberg, Ruth. "Contemporary and Timeless Dramas." *ARTweek*, Dec. 7, 1985.

"Western Artist: Randy Hayes." *American Artist*, July, 1984.

Wilson, William. "There's No Showing Off in 'Setting the Stage' " *Los Angeles Times*. Nov. 18, 1985.